The Pedals That Make The Tone

For 30 years, BOSS has been the world leader in innovative guitar and bass effects pedals, multi-effects, rhythm machines, personal digital studios and more. With their unmistakable killer tone, BOSS pedals continue to define the sound of today's rock music.

For more in-depth tips, including which pedals to use for which sections, visit **www.BossUS.com/tone**

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Here are the tones for this month's songs. Use the pedals with level settings as shown, and chained in this order:

"Alcohaulin' A*s" - Hellyeah

ML-2

AC-3

PW-10

"Ride The Lightning" - Metallica

MT-2

"Tuesday's Gone" - Lynyrd Skynyrd

PS-5

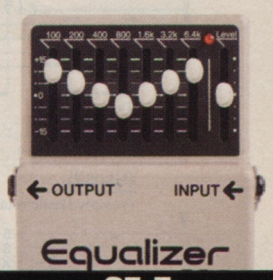
FDR-1

PH-3

"Little Wing" - Jimi Hendrix

RT-20

FZ-5



GE-7

"Tamacun" - Rodrigo y Gabriela

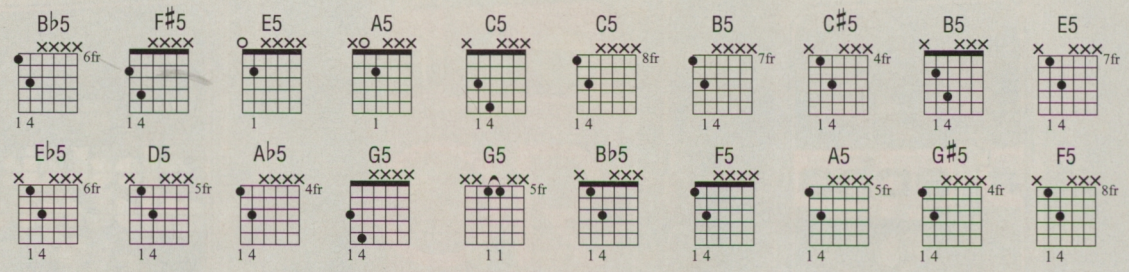
AD-8

Pedal settings by **Paul Hanson**, BOSS Product Specialist and author of the top-selling book "Shred Guitar" from Warner Bros.

"RIDE THE LIGHTNING" METALLICA

As heard on **RIDE THE LIGHTNING** (ELEKTRA)

Words and Music by **James Hetfield, Lars Ulrich, Cliff Burton and Dave Mustaine** ✶ *Transcribed by* **Jeff Perrin**



A **Intro** (0:00)

Moderately ♩ = 152

N.C.(E5)

Gtr. 2 (elec. w/dist.)

1., 2., 3. | 4.

Gtr. 3 (elec. w/dist.)

P.M.

*Gtr. 1 (elec. w/dist.)

Bass

Bass Fill 1 (repeat previous bar) *Bass Fill 2*

*doubled

B♭5 (E5) B♭5 (E5) F♯5 E5 F♯5 A5 C5 F♯5 C5 B5

Gtr. 1

P.M. P.M. *(play 4 times)* *(play 8 times)* P.M. *(play 4 times)*

Bass

(play 4 times) *(play 8 times)* *Bass Fig. 1* *(play 4 times)*

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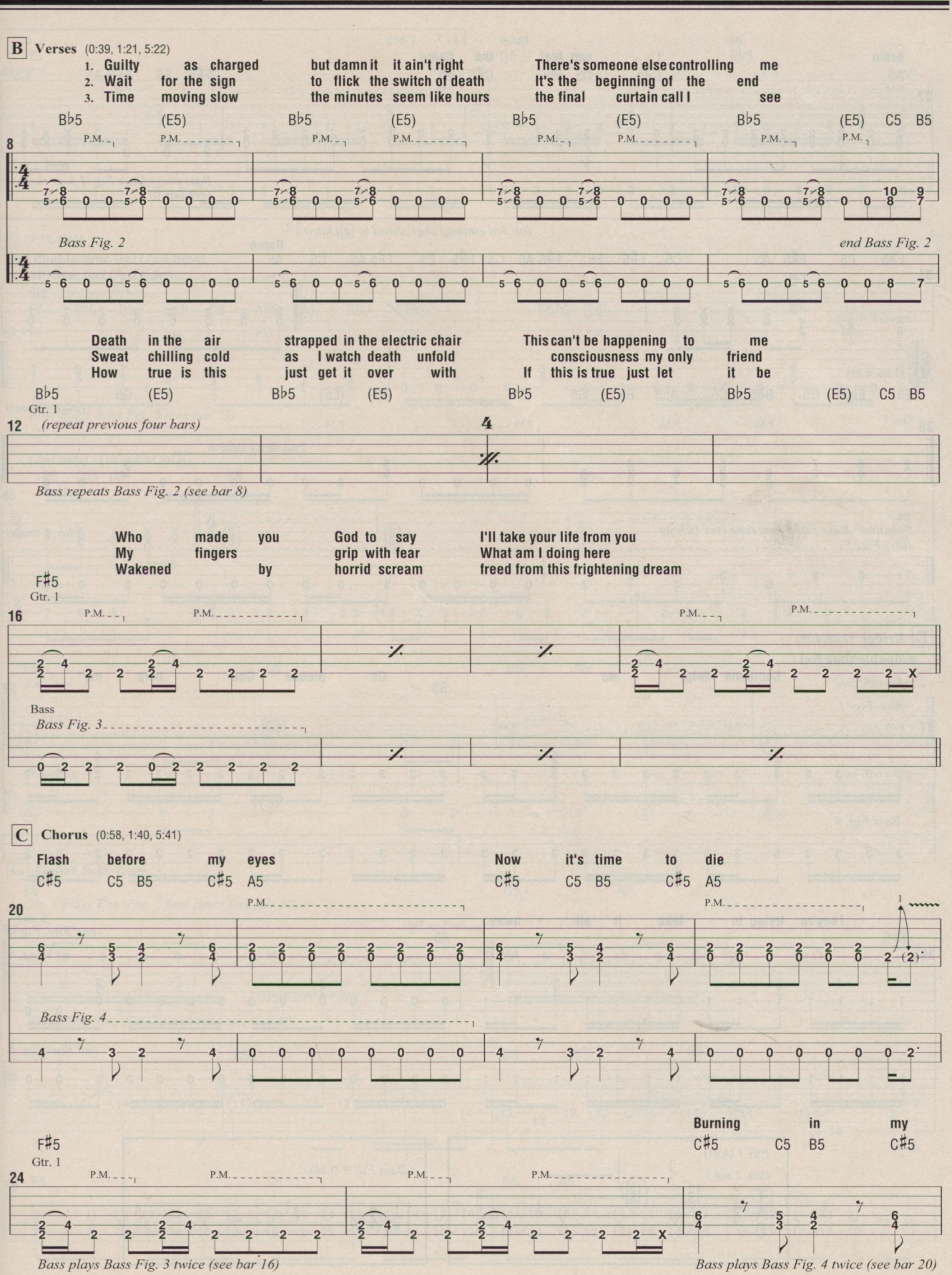
B Verses (0:39, 1:21, 5:22)
1. Guilty as charged
2. Wait for the sign
3. Time moving slow
but damn it it ain't right
to flick the switch of death
the minutes seem like hours
There's someone else controlling me
It's the beginning of the end
the final curtain call I see
B♭5 (E5) B♭5 (E5) B♭5 (E5) B♭5 (E5) C5 B5
P.M.
8
Bass Fig. 2
end Bass Fig. 2
Death in the air
Sweat chilling cold
How true is this
strapped in the electric chair
as I watch death unfold
just get it over with
This can't be happening to me
consciousness my only friend
If this is true just let it be
B♭5 (E5) B♭5 (E5) B♭5 (E5) B♭5 (E5) C5 B5
Gtr. 1
12 (repeat previous four bars)
4
Bass repeats Bass Fig. 2 (see bar 8)
Who made you
My fingers
Wakened by
God to say
grip with fear
horrid scream
I'll take your life from you
What am I doing here
freed from this frightening dream
F♯5
Gtr. 1
16
Bass
Bass Fig. 3
C Chorus (0:58, 1:40, 5:41)
Flash before my eyes
C♯5 C5 B5 C♯5 A5
Now it's time to die
C♯5 C5 B5 C♯5 A5
20
Bass Fig. 4
Burning in my
C♯5 C5 B5 C♯5
F♯5
Gtr. 1
24
Bass plays Bass Fig. 3 twice (see bar 16)
Bass plays Bass Fig. 4 twice (see bar 20)

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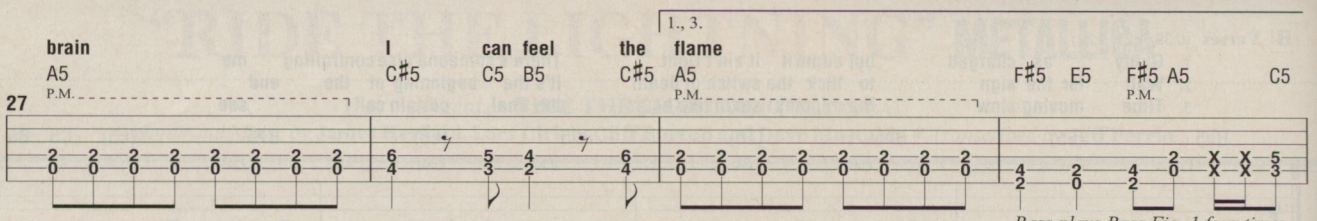
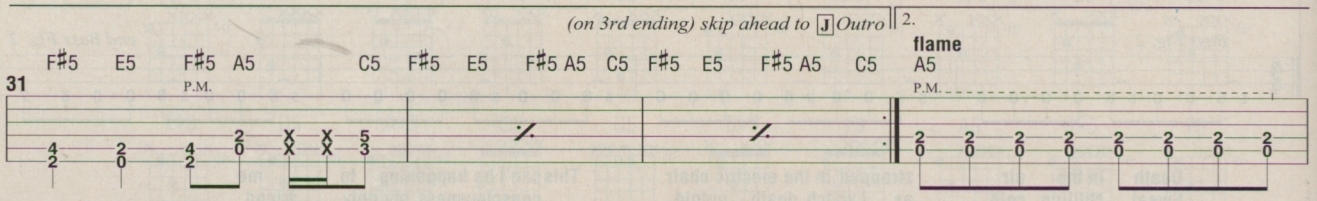
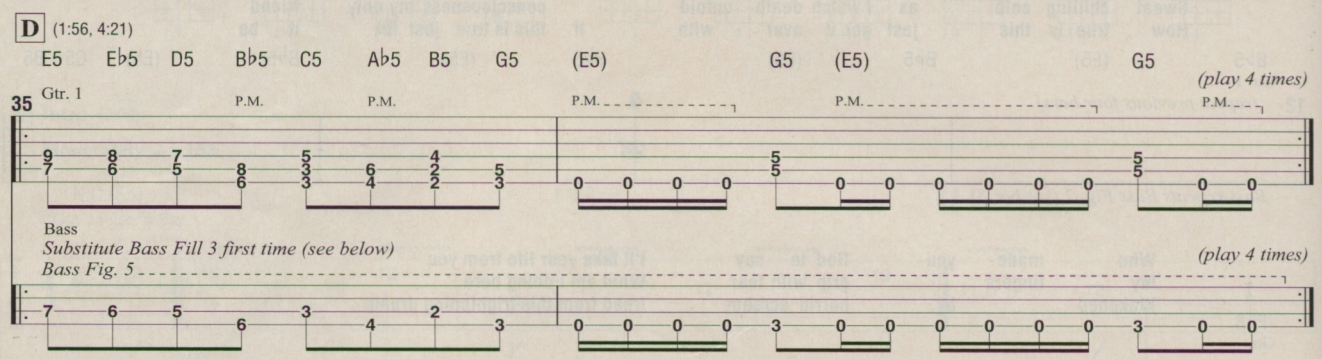
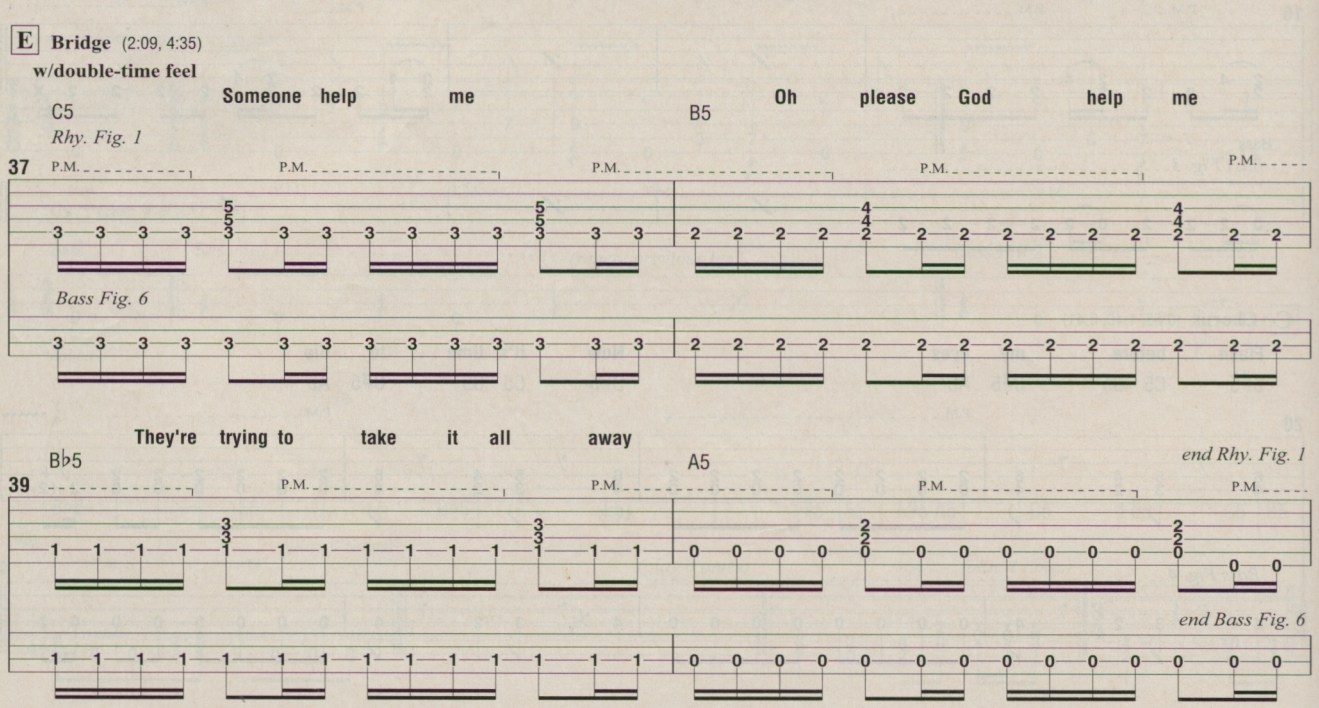
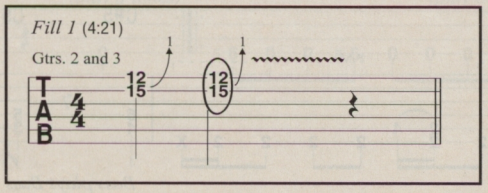
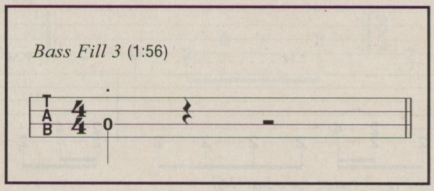


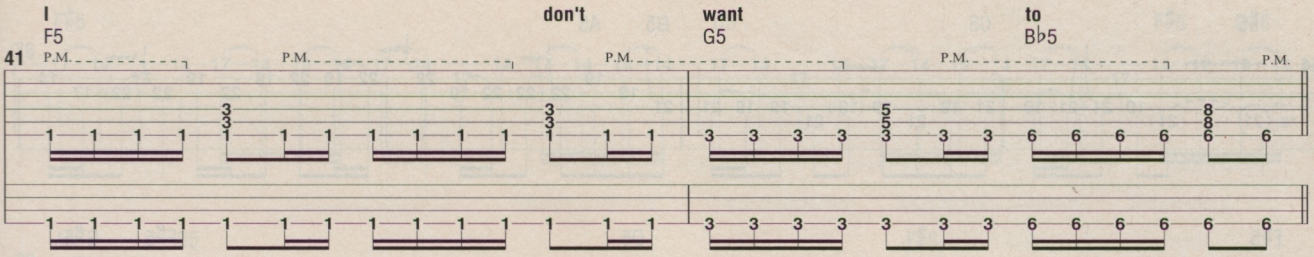








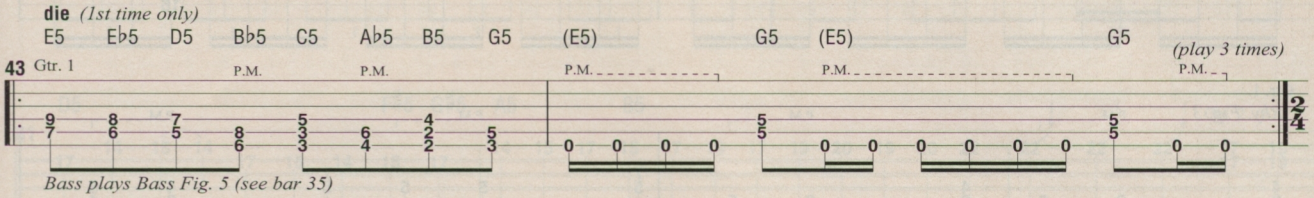




F (2:18, 4:44)

end double-time feel (2nd time)
w/half-time feel (3rd time)

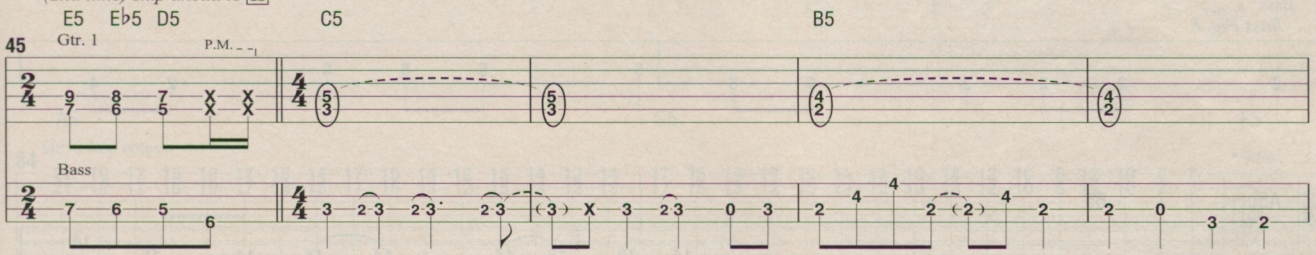
die *(1st time only)*

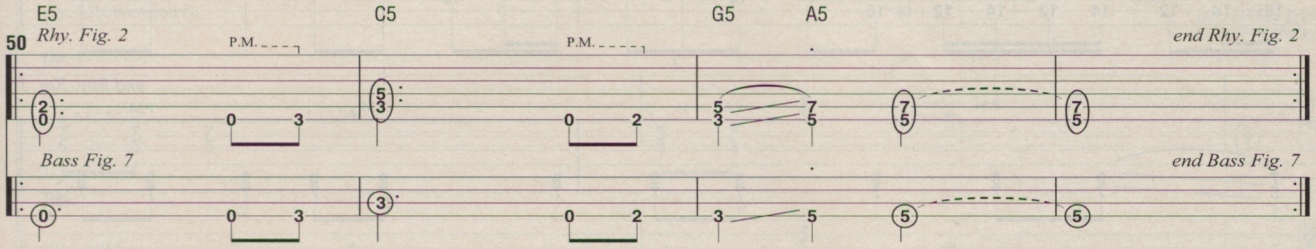


Bass plays Bass Fig. 5 (see bar 35)

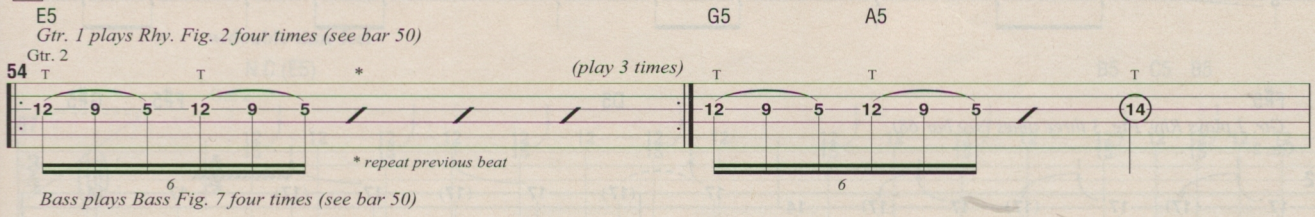
(2nd time) skip ahead to **H**

w/half-time feel

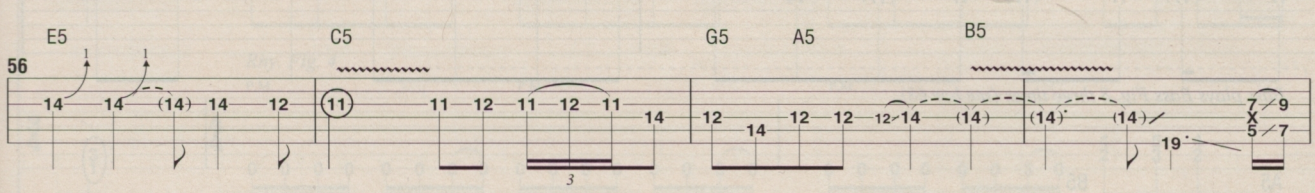


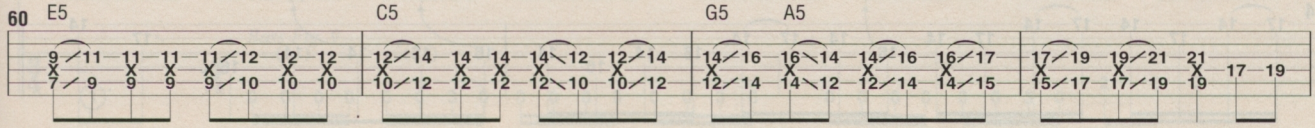


G **Guitar Solo** (2:48)



Bass plays Bass Fig. 7 four times (see bar 50)





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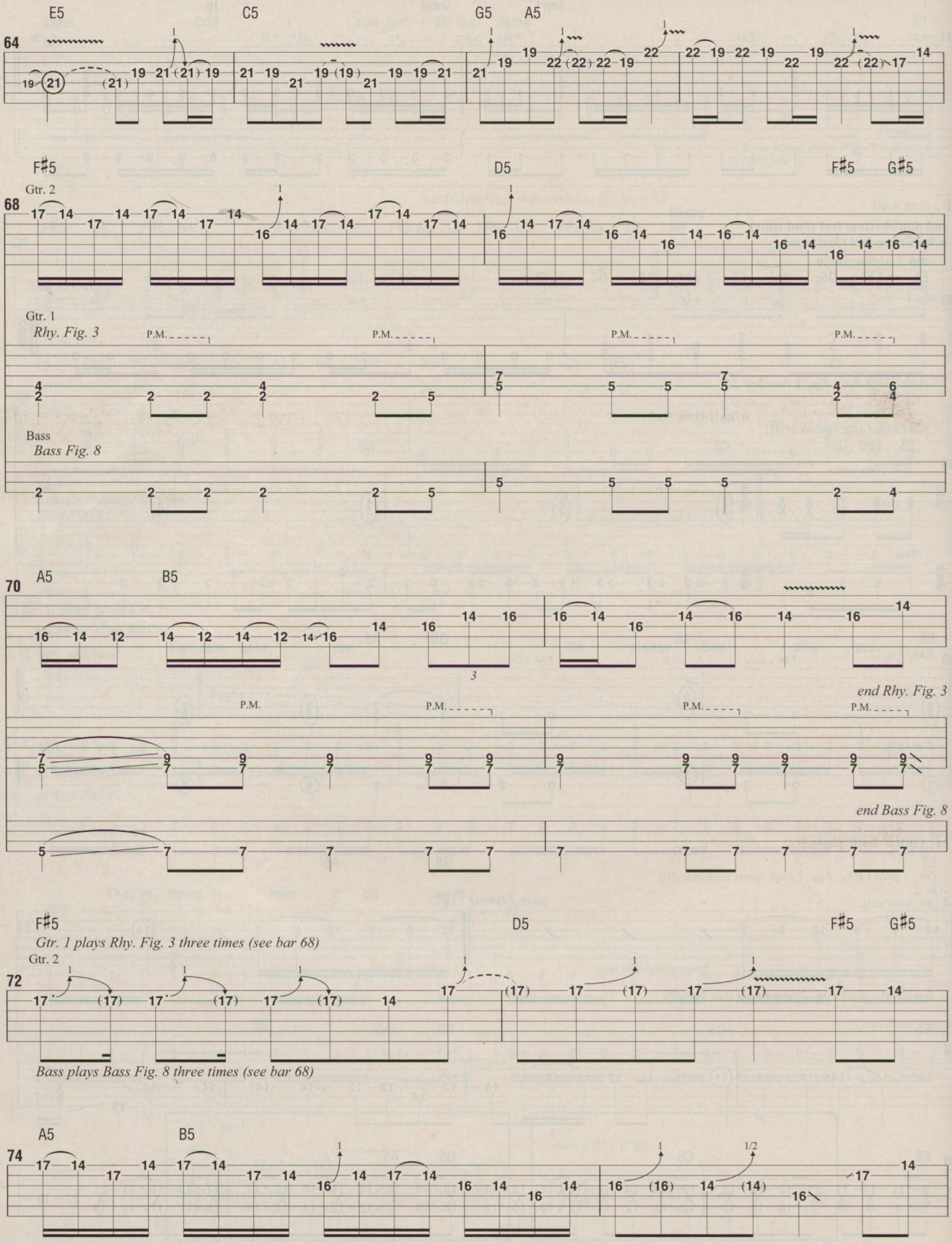

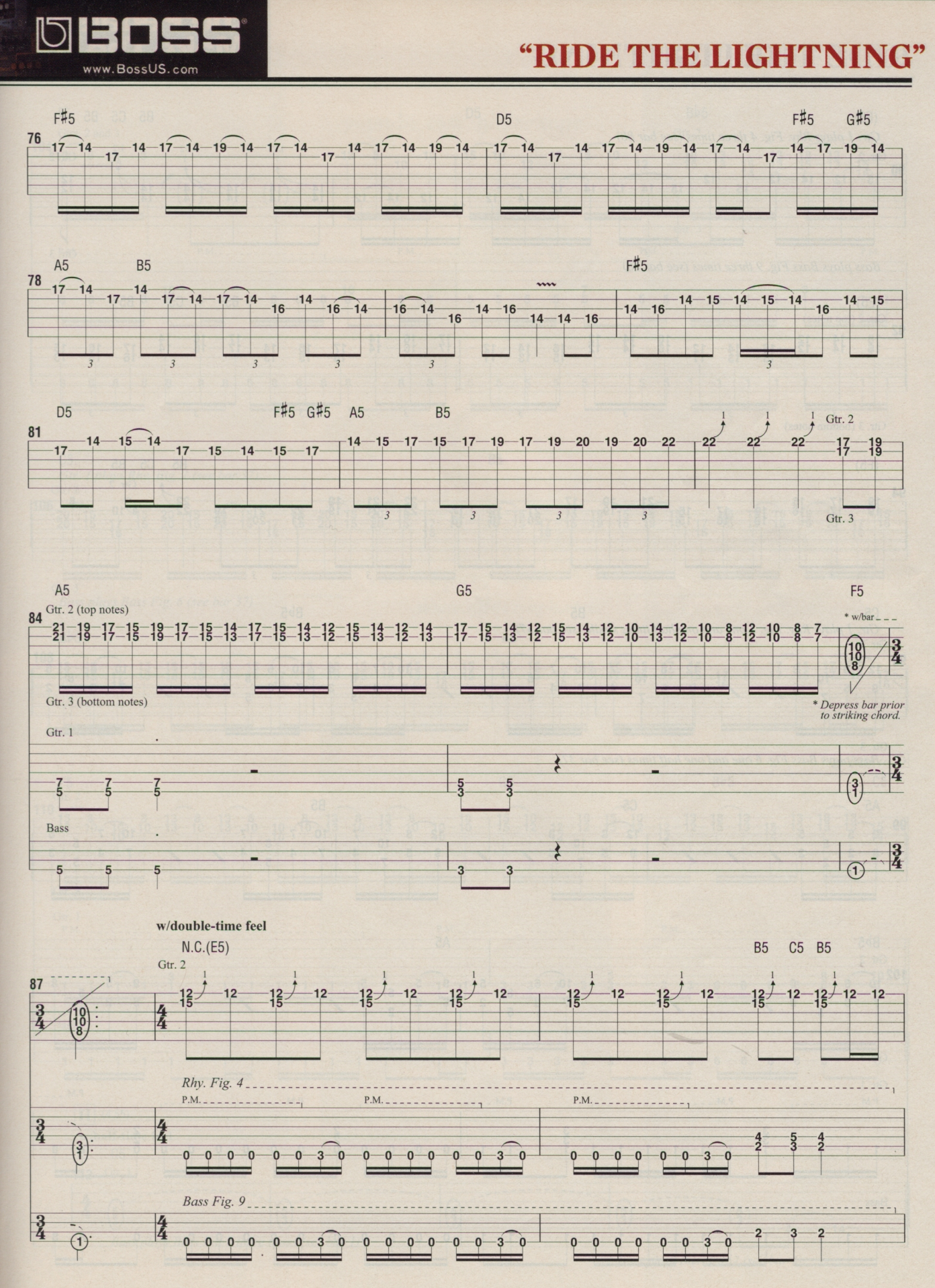
F♯5
D5
F♯5 G♯5
76
A5 B5
F♯5
78
D5
F♯5 G♯5 A5 B5
Gtr. 2
81
Gtr. 3
A5
G5
F5
84
Gtr. 2 (top notes)
* w/bar
Gtr. 3 (bottom notes)
* Depress bar prior to striking chord.
Gtr. 1
Bass
w/double-time feel
N.C.(E5)
B5 C5 B5
Gtr. 2
87
Rhy. Fig. 4
P.M.
Bass Fig. 9

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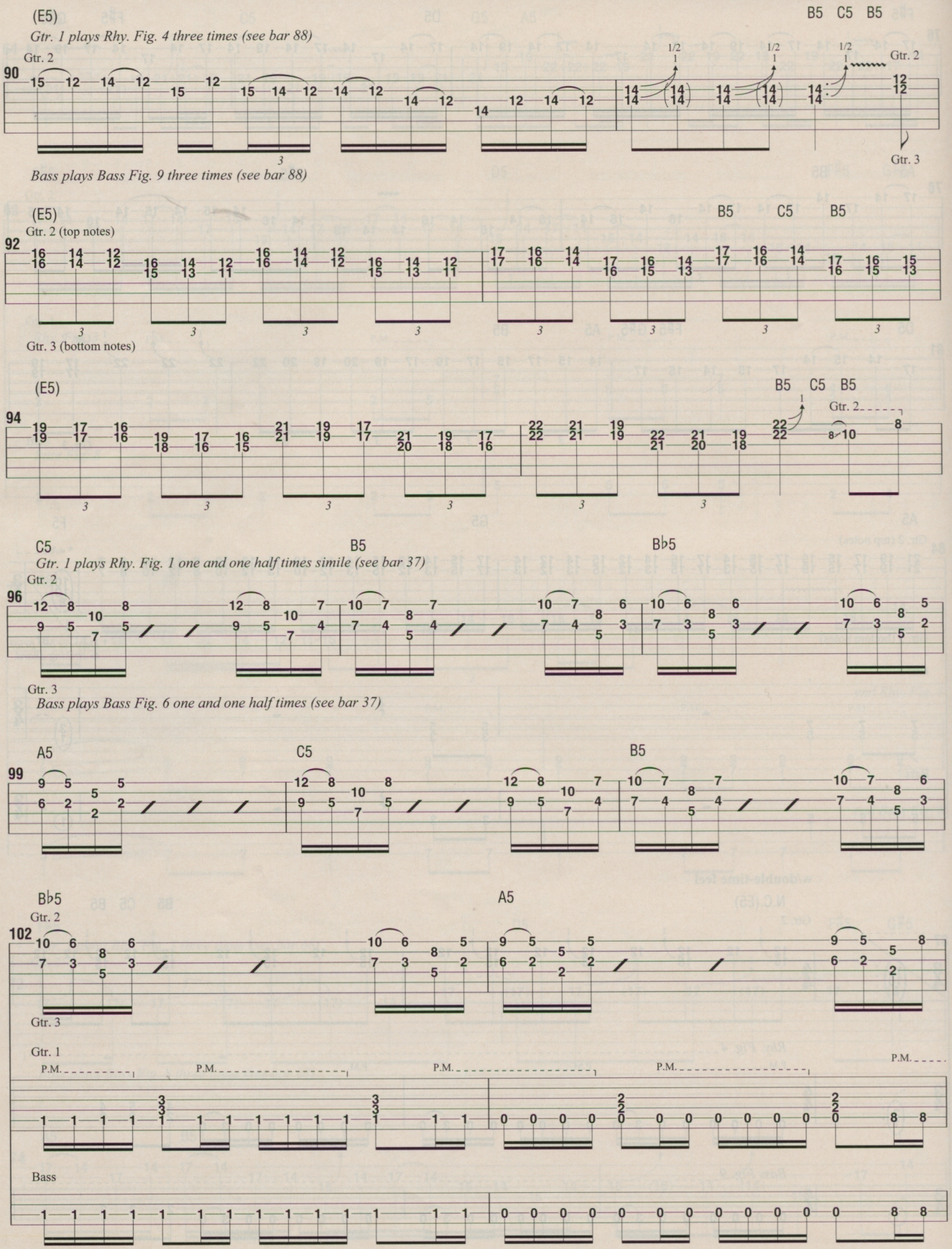

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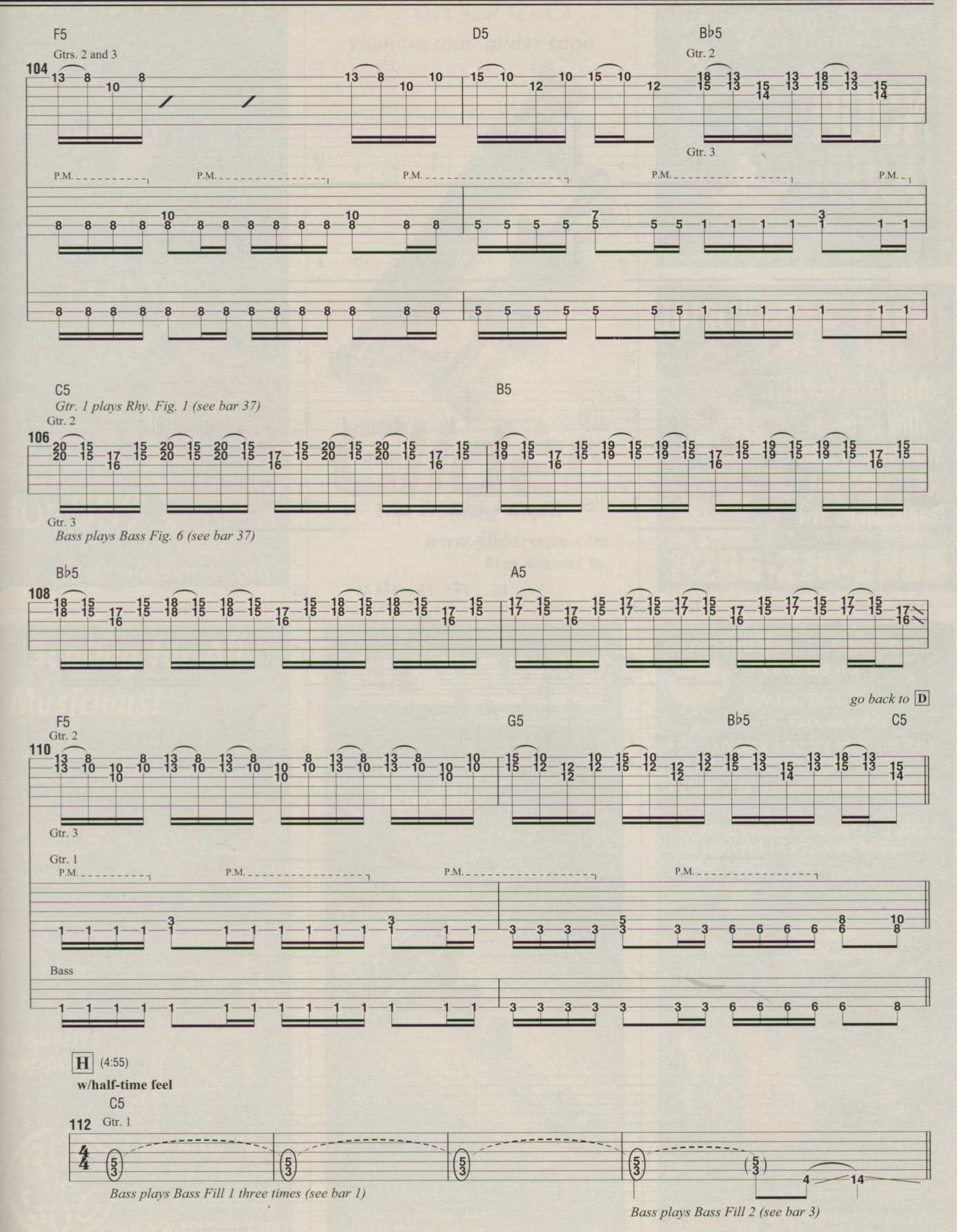

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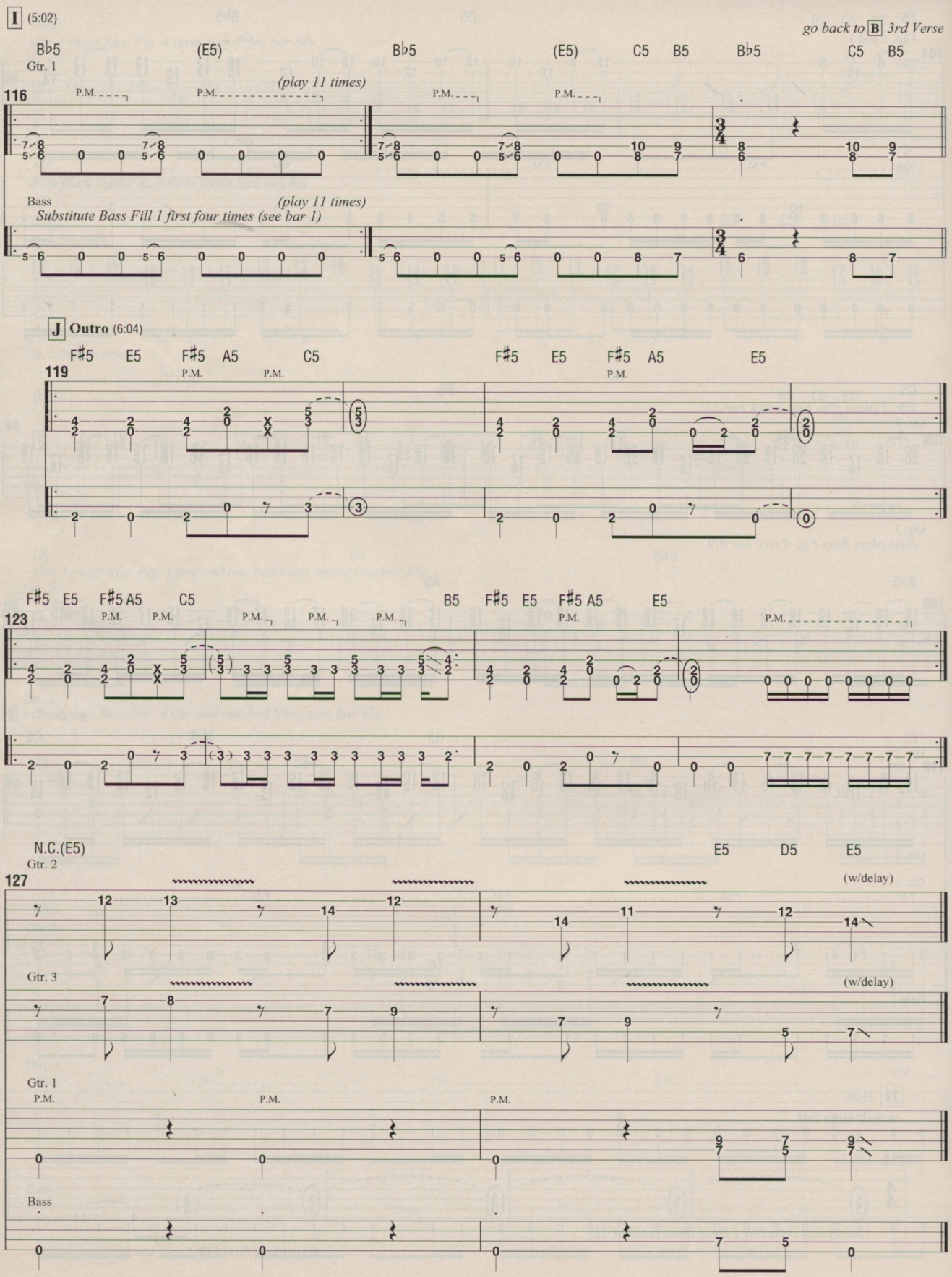

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